

# DAMON CALDWELL



## Courses Taught:

ARCH 233: Contemporary Architectural History  
ARCH 504: Pre-Design Research  
ARCH 510: Comprehensive Design I  
ARCH 520: Comprehensive Design II  
ARCH 530: Comprehensive Design III  
IDES 342: Interior Materials and Finishes

## Educational Credentials:

Bachelor of Architecture, Louisiana Tech University, Ruston, LA, 1991  
Master of Architecture, University of the Arts, Philadelphia, PA, 1993

## Teaching Experience:

Acting Assistant Professor, Louisiana Tech University, 1999-2001  
Assistant Professor, Louisiana Tech University, 2001-2016  
Granted Tenure, Louisiana Tech University, 2007  
Associate Professor, Louisiana Tech University, 2016-present

## Professional Experience:

Reed Axelrod Architects; Architectural Intern; Philadelphia, PA, 1992-1993  
Studio Daniel Libeskind; Designer and Project Manager; Los Angeles & Berlin, Germany, 1993-1995  
Frank Israel Design Associates; Project Manager for Exhibition Design; Los Angeles, California, 1995-1996  
Callas Shortridge Architects; Designer, Construction Documents Production, and Construction Administration;  
Los Angeles, California, 1996-1999

## Licenses/Registrations:

None

## Selected Publications and Recent Research:

Building Technology Educators' Society, Salt Lake City, Utah; Paper, "Tectonic Work[flow]: Cross-Curriculum Pedagogy" in *Intersections & Adjacencies*; (ISBN: 978-0-989598019) pp. 215-222. (Co-authors: Liane Hancock, Dr. Pasquale DePaola), 2015  
American Collegiate Schools of Architecture (ACSA) Fall Conference; Halifax, Nova Scotia, Paper and Presentation, "...Everything a Nail: Maintaining a Pedagogy of Design/Build Experimentation" in *Working Out: Thinking While Building* ACSA Fall Conference Proceedings (ISBN: 978-0-35502-93-0). (Co-author: Dr. Pasquale DePaola), 2015  
National Conference on the Beginning Design Student, Paper, "Lofty Goals: Tectonic Investigations of Polygonal Geometry" *Materiality: Essence + Substance*; 2014 NCBDS 30 Proceedings (ISBN: 978-0-615-99335-5) pp. 470-473. (Co-author: Liane Hancock), 2014  
American Collegiate Schools of Architecture (ACSA) Fall Conference; Fort Lauderdale, FL, Paper and Presentation, "Godzilla vs. Mechagodzilla: Radical Urban Structures Past and Future" in *Subtropical Cities*; 2013 ACSA Fall Conference Proceedings (ISBN: 978-0-935502-90-9) pp. 275-280, 2014  
American Collegiate Schools of Architecture (ACSA) Fall Conference; Philadelphia, PA, Paper and Presentation, "Yesterday's Tomorrow Was Today: The Revival of Mid-Century Optimism in the Age of Digital Fabrication," *OFFSITE: Theory & Practice in Architectural Production*; 2012 ACSA Fall Conference Proceedings (ISBN: 978-0-935502-85-5) pp. 8-11, 2013

National Conference on the Beginning Design Student, Paper, "Object as Subject: The Haptic Object as Conceptual Antecedent" in *Actions: Making of Place*; NCBDS 29 Proceedings. (Co-author: Liane Hancock), 2013

EDULEARN 2012 Conference, Paper, "Light: Affect / Effect, And The Understanding Of The Intangible," in *Proceedings* (ISBN:978-84-695-3491-5) pp. 2630-2635, 2012

Designing With Models 3rd ed. Criss B. Mills. John Wiley & Sons, Inc.; Hoboken, NJ (ISBN: 978-0-470-49885-9) 2011, pp.121-138. (*both personal and students' work*)

**Professional Memberships:**

Interior Design Educator's Council, 2008-2011

Phi Alpha Theta National History Honor Society 2011-present