Bachelor of Fine Arts-Studio Art Curriculum Guide Sheet (Fall 16 curriculum revision)

Student Name: _____ **Advisor:** _____

Student Number: _____

ART		Credit	Earned	Grade	Substitution	Comment
ART	115	3				Design
	116	3				Color Design
	118	3				3-D Design
	125	3				Drawing
	126	3				Drawing
	130	3				Introduction to Materials
	220	3				Painting
	225	3				Figure Drawing
	240 or 241	3				Ceramics
	250	3				Sculpture Processes
	171 or 274	3				Intro To Digital Photo or Digital Manipulation
	266	3				Art History I
	267	3				Art History II
	318	3				Conceptual Art and Theory
	401	3				Junior Studio Portfolio
	402	3				Senior Studio Portfolio
	403	3				Studio Exhibiton
	Art History	3				Art History Elective
	Art History	3				Art History Elective
	Studio	3				Art Major Studio
	Studio	3				Art Major Studio
	Studio	3				Art Major Studio
	Studio	3				Art Major Studio
	Studio	3				Art Major Studio
	Studio	3				Art Major Studio
	Studio	3				Art Major Studio
	Total	78	**0**			

General Education		Credit	Earned	Grade	Substitution
COMM	101	3			
ENGL	101	3			
	102	3			
MATH	101/102	3			
	112/125 or 130	3			
Humanities	Elective	3			
Humanities	Elective	3			
Life Science	Elective	3			
PhysicalSci	Elective	3			
Natural Sci	Elective	3			
Social Sci	Elective	3			
Social Sci	Elective	3			
	Total	36	**0**		

Open Electives		Credit	Earned	Grade	Substitution
	Total	6	**0**		

Total hrs. earned: **0**

Total hrs. Required: **120**

Minor/Dual Major: _____

First Baccalaureate Degree*: _____ Year: _____

Institution: _____

Director's Signature: _____ Date: _____

*students with a first baccalaureate degree may be required by the School of Design to complete general education coursework to ensure that the necessary prerequisites have been taken prior to pursuing its professional coursework.